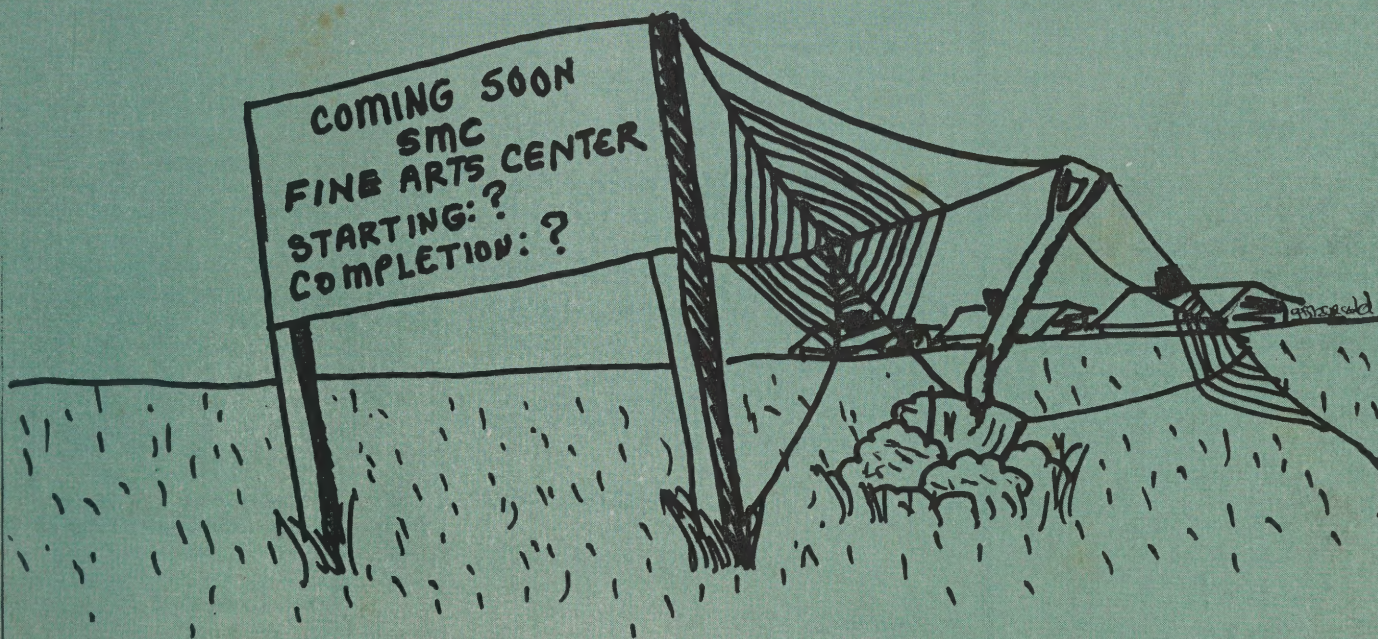


the michaelman
saint michael's college
winooski, vermont
april 5, 1972
vol. 27, no. 17

PROMISE FOR



TOMORROW

the michaelman

Editor-In-Chief
MICHAEL W. McGUINNESS

Feature Editor
MARK D. FLANAGAN

Asst. Feature Editor
JOHN DOHERTY

News Editor
BOB BELLEW

Asst. News Editor
PETER FLANAGAN

Sports Editor
TED HORTON

Asst. Sports Editor
BILL GAA

Business Manager
RICHARD SULLIVAN

Lay-Out Editors
DAVID ADAMS
DICK WHITEMORE

Artist
BRUCE DYKE

STAFF: Carol Botticello, Dan Daly, Jim Kleass, William Moore, Judith Bowmen, Jane Sullivan, Tom Cronen, Chris Huley, Steve Gikas, Leo DeBartolo.

Advisor
GIFRORD HART

Published every Wednesday during the academic year by and for the students of Saint Michael's College. Opinions expressed in this publication are not necessarily those of the Administration or Faculty of Saint Michael's College. Opinions expressed in by-lined articles are not necessarily those of the editors.

Saint
Michael's
College



letters to the editor

pregnancy

To the Editor:

Re: a poem entitled:
Birds of Prey Reconsidered
or

Howard Kosell, You've got nothing to worry about

It looked extremely rocky for the **Michaelman** that year, at first they thought their staff was sound and little did they fear. But when the new sportswriter got his column into type, it is rumoured that St. Michael began to take the pipe.

He called his column "Stork Delivers" (a quaint attempt at wit) but posterity will recall it as a worthless piece of lit.

For when that bumbling by-liner got the chance to voice his views, the **Michaelman** dropped to the ranks of the New York Daily News.

With such unbridled carelessness did Stork that paper mess, that the printers got gastritis when they brought it to the press. With participles dangling and modifiers askew. (one printer just keeled over and died for lack of aught to do)

But still the Stork continues on in style devoid of riches, his fundamentals faltering; his audience in stitches. And I cannot help but imagine how our language will sound someday if its future is in the hands of storks (and other such birds of prey)

G. Cooney '72

sincerity

Dear Editor,

The controversy over the presence of the Crown and Sword society on our campus can't help but remind me of what happened a few years ago to the tradition of Kake Walk at UVM. A long-established and by some, well-loved function was cancelled due to the objections of a small minority, who took offense where, I feel, no offense was intended.

It is not my wish at this point to question the decisions of the past, but merely to apply experience to a present dilemma. I feel that those who object to the C & S do so for purely political

reasons; a chance to agitate; my question is this, what harm are they doing? If you don't like the society, why not ignore it, and if you feel compelled to do more, why not organize an "open-membership" service society. I'd like to see how many of our public-spirited crusaders would join.

Maybe the Crown & Sword society should look to itself and re-evaluate its by-laws and maybe their method of selectivity should be re-examined, certainly such criticism as that to which they have been exposed would cause any of us to some soul searching, but I do feel that pressure and compromise should not be the catalytical factors and that changes, if any, should come about freely, as deemed by the members of the society.

Quite obviously, I am not a revolutionary, I love tradition and I feel it adds character to any institution or organization, with that thought in mind...

Sincerely,
Jeanie Citeralla

Big Ben

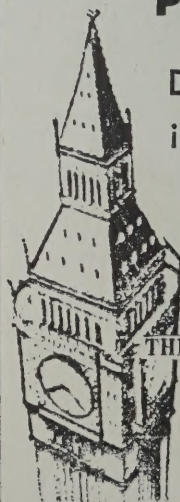
PIZZA PUB INC.

Draught Beer now
in Both Locations.

"YOU'VE CHANGED,
WE'RE CHANGING"

BIG BEN,
THEY'RE FOR EVERYONE!

207 Colchester Ave.,
(Cor. East Ave.)
Burlington, Vt.
992 Shelburne Rd.,
S. Burlington, Vt.



"it's about time"

editorial

boycott

Dear Editor,

"Does Anybody Really Know What Time It Is?", was a song written and performed by CHICAGO, and to honor that song, somewhere, placed very strategically on campus is a wall clock that tells you the correct time **there!** Our beloved alma mater, St. Michael's College, has the most completely rounded international student program in New England. Not only do we have so many foreign countries represented, but we also have the time of day in each particular country here. IN FACT, the only time everybody without wrist-watches doesn't know is the time right here on campus.

The food service must be in on this too, where else in the world can someone eat his three daily meals at the same time of day? Personally, I can see two advantages in this theory: One (1), no matter what the food is; Italian, German, or Saga, the time 9:58 a.m./p.m. provides an atmosphere of eating the food in its mother country, but who needs atmosphere?? The second (2), advantage concerns the people employed by the cafeteria. If one or more employees sign in to the time on the clock in the cafeteria, and when finished with work, they sign out to the time in the snack bar, or vice-versa, he/she could draw pay for almost 36 hours per day. One thing though, the cafeteria has one big thing over the clocks, **seconds!**

I have the opportunity to give tours to prospective freshmen, and along travels over and through campus, one person noticed the clock to the left of Fr. Alliot's portrait in Alliot hall, and the comment followed that "the clock stopped when Father Alliot died."

Among other popular clocks around campus, the 'good ole' twelve minutes after three in Science 107 rings a bell. We students who have class in that room come out just like we went in, like nothing went on at all. Doesn't Biology 100 or Astronomy class feel like twelve long hours pass when we're in there anyway??

I can understand a power failure or two, or even three of them, but with due respect to Fr. Alliot, does the college have to keep record of them by not resetting the clocks??

One suggestion I can make to remedy the present situation is to have a sun dial constructed in Aiken Mall. By this, we can at least use the mall for something, and then we'll be able to have knowledge of the correct time even during power failures!!!!

In due time,

James Richard Owens

The Vermont State Legislature's refusal in granting Saint Michael's a license to operate a rathskeller in the Klein Student Center involves a clear class of self-contradiction. The following note is a reprinted editorial from the first denial back in October — we feel the crux of the problem has remained the same. If consistency in policy making decisions means severing political ties with influential local proprietors, then let's be consistent.

"Denial comes as an unexpected and bitter disappointment to all at SMC and indeed to all college communities in Vermont. This action is grossly inconsistent with the Vermont Legislature's vote of confidence given to Vermont's youth this past summer when the voting and drinking ages were simultaneously lowered.

"This progressive legislative policy won nationwide attention and enthusiastic approval in *Time Magazine* — we would like to see it continued rather than reversed as is the case with the denial of the liquor license.

"We students have the privilege of an 18 year old drinking age and have supposedly handled the accompanying responsibilities entailed — yet we are denied the very means of taking advantage of this right.

"When analyzing the amendment reducing Vermont's majority age this past summer, the *Burlington Free Press* said, 'The challenge to youth to justify this confidence in them is one they cannot escape.' The students of St. Michael's College still await the opportunity to face this challenge.

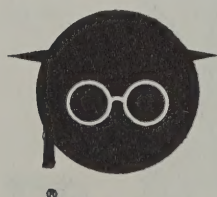
"We strongly urge the State Legislature to reconsider their decision. This is a plea for consistency and continuity in state policy — a request for another extremely important vote of confidence and trust."

It is all the more obvious that neighbors of St. Michael's that felt they would have been financially affected by a rathskeller here used their political influence to help defeat this beer license bill. However, it reaffirms political backroom manipulation and sets the tone for "I'll scratch your back if you scratch my back." In short, SMC students should boycott all back scratchers including anyone he or she feels has affected the chances for a rathskeller at St. Michael's.

MWM

LITTLE PROFESSOR BOOK CENTER

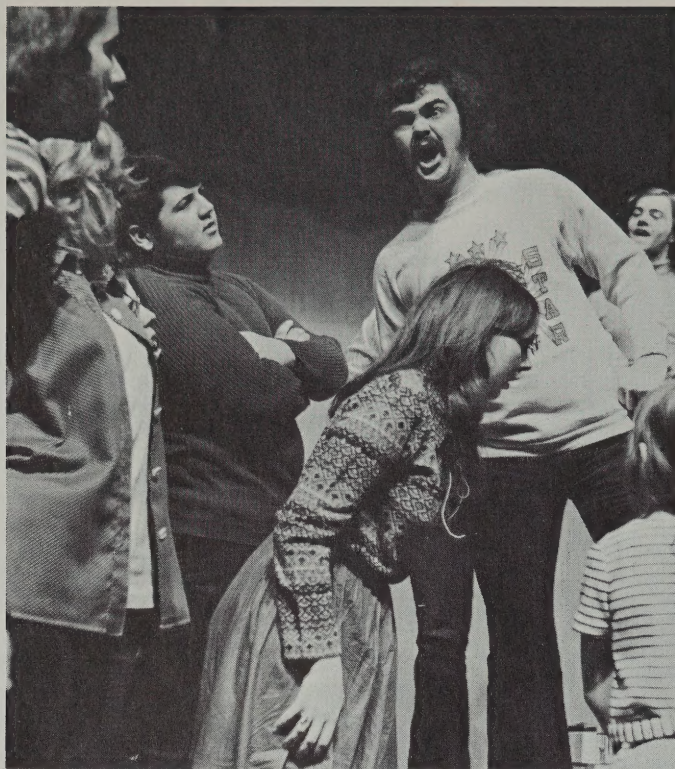
40 Church Street, Burlington, Vermont 05401



Also in

Essex Junction Shopping Center

drama



fine arts

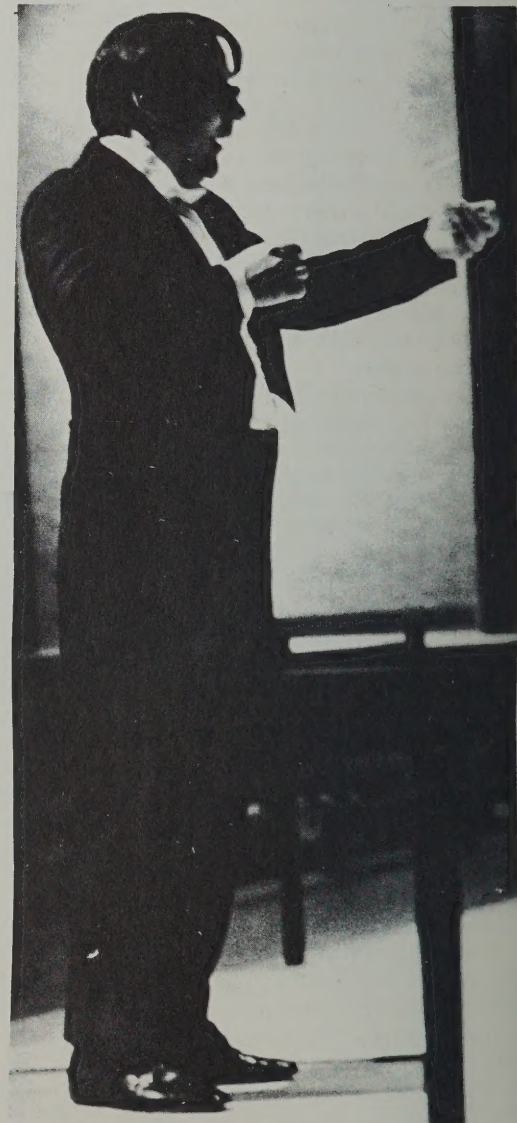
at

smc

*Sculpture, painting, music and poetry may truly
be called the efflorescence of civilized life.*

Herbert Spencer

music



art

fine **arts**

by John Doherty

Saint Michael's is indeed a special place. This article, hopefully, will capture a fragment of that uniqueness in portraying the Fine Arts Department as it exists on the SMC campus today. The personalities and interests are so varied within the department that it would be impossible to include everything about each in a single article. The make-up of the department involves many individual stories that must also go largely unreported. We can only hope that what we have reported will relate some of the excitement and interest of that segment in our campus society that is the Saint Michael's Fine Arts Department.

Everyone at Saint Michael's knows that there is a Fine Arts Department here on campus, but how much is really known about it? What is the department's involvement in this campus community? What has been the trials and tribulations that it has undergone in order to achieve respectability as a concentration? These efforts are rarely applauded or even reported.

With seven full time staff members, the Fine Arts program is still a young, growing and rapidly maturing department that depends solely on student interest and creativity. Presently in its second year of offering a fully-fledged degree program, the Fine Arts Department has favored the proposed efforts to expand the facilities in order to meet the needs of growing student interest. Over 600 students are currently enrolled in one Fine Arts class or another and there are 50 Fine Arts concentrators during this 1971-72 academic year. The interest in the program is apparently alive and kicking here at Saint Michael's.

The Fine Arts Department is much more than just buildings and numbers. It involves people who are interesting and the talented art oriented student, by his very nature, is a most interesting and creative person. The faculty, within the Fine Arts Department, has helped students to explore the expressive potential of their own individual style. Depending upon the nature of the subject, the Fine Arts staff imparts the basic principles to the students rather than make the students adhere to a particular method or style. This contemporary teaching method enables the individual student to retain a degree of academic freedom within a chosen field.

It is the faculty members on the Fine Arts staff that make the department the unique unit that it is today. They are experienced, talented artists first and teachers second. Each one maintains their own productivity and experimentation within their accomplished fields and apparently never at the expense of teaching, but to enrich it. The teachers realize that they must be directly involved in the creative process and abreast of the current scene because that is usually where the contemporary student's interest lies.

*Works done least rapidly,
Art most cherishes.*

in **perspective**

Probably the most unique attribute of the Saint Mike's Fine Arts Department is the freedom of the individual student to develop his or her own personal style and point of view within the structure of the department. The professors are readily available for instruction and consultation. More than any other department on campus, the Fine Arts Department is tailored for the individual and it functions more as a tutorial program than an impersonal classroom session. Upper and lower classmen work side by side sharing the facilities and benefiting from each other's experiences. The students themselves are particularly serious about their work. The drama productions, which take place twice a year, are rehearsed for months prior to opening night. The actors undertake their roles with a fervor and enthusiasm enough to excite a youth's imaginative mind as he attempts to bridge from an amateur to a professional performance. Perfecting one's style and technique is the key to success in any chosen field.

The Art Department under the direction of Mr. Cy Sloane is preparing for a student art exhibition, which will be held starting on April 9th in the upstairs lounge of Alliot Hall. This is an important event for the Art Department because wall space for the paintings and sketches is hard to come by during the regular school year. For nine days the art works will be on display and it should prove to be an interesting critique session of artistic talent.

The Glee Club, under the direction of Dr. Tortolano employs the facilities of the chapel for their well versed performances of classical and contemporary music. By their joint productions with other schools, the Glee Club has sounded the spirit and song of St. Michael's throughout the school year and one can rest assured that the spring concert promises to maintain the high quality of performance that was exhibited in the winter show.

Robert Browning

*Art comes to you proposing frankly to give
nothing but the highest quality to your
moments as they pass.*

Walter Pater

Mr. Cy Sloane, our distinguished artist in residence, has the arduous principles of art to nearly 100 students in the workshop and in the classroom. Being an art coach, as he would rather be noted, Mr. Sloane believes that there is a definite interest in the program on the part of most students. Presently in his tenth year of teaching here at Saint Michael's Mr. Sloane has seen the Art Department grow from his own living room studio to the Sloan Art Center up at the North Campus.

The trend in art by students and society is definite. Art has become one of the major faculties in well rounding a college career. There isn't any regimentation in the art courses because there must be an atmosphere of freedom in order for the student to be creative.

The department has been working on a tight budget for this whole year, so it will probably be necessary to impose a lab fee next semester for supplies and other incidentals. Hopefully, this additional fee will deter the students who have no real genuine interest in the course. If a student has a desire to learn or appreciate art, there will always be a place for him to develop and explore within the department.

In regard to his position as a combined teacher and artist Mr. Sloane replied, "Well, I can't be a lecturer if I don't have a lectern."

Beauty is its own excuse for being.

Ralph Waldo Emerson

In 1962 Mr. and Mrs. Rathgeb came to Saint Michael's and re-established a drama department on campus that had been nonexistent for several years. After redesigning the old priests' dining hall into a small playhouse and borrowing some equipment from the University of Vermont's theater, they produced a student play that captured the interest of both the campus and the Burlington community. The Rathgeb's have come a long way in producing student dramatic activity twice a year for the past ten years. They were originally asked to provide an atmosphere of drama here on campus and they have responded by producing eighteen or nineteen plays over the years.

Drama is a group art. It needs a company of actors and an audience that will all come together in the final production. There are very few other areas where there is this personal contact and it depends upon the magic that is perpetrated on stage. Real people find themselves on stage and they blossom emotionally as well as creatively. The theater is a maturing experience and often a serious dramatic sketch is hard to produce on the college level because the actors are not playing their own age. A comedy performance is also very difficult because it necessitates that the performers be casual and naturally funny. Each rehearsal therefore becomes an intense experience and it is adapted to the students. The situation is

approached from the personal and practical point of view so that the student can absorb a well rounded feeling for his or her part in the show. An example of the dedication that goes into a final production is one student's 300 hours in rehearsal for his role. As any producer will tell you, there is no easy show to produce. There are values and attributes to be gained in every production. The greatest satisfaction of all is to see the young people develop.

Art, much like sports, has to be looked upon less as a luxury, or just a plain event. For the discipline it imposes on the individual, the Fine Arts Department is a rigorous training program. It combines the talents of drama and literature and demands an introductory background of theory and practical experience. The word "play" projects an image of fun and games, but this is hardly the case. It is the combination of talents that has to be utilized. Much like the athlete's natural ability that is perfected in practice, so too are the actors' skills refined in rehearsals. Fine Arts is not a terminal course that ends when one graduates from Saint Michael's, but it is only the beginning in preparing the artist for the real living theater of the outside world.

The space attributed to the Fine Arts department, or lack of it, is a major problem here at Saint Michael's. Increasing numbers of artistically interested students and a growing interest in the arts by society account for some of this concern. How are we going to make ends meet should not be the motto of the Fine Arts staff. The problem is a real one and it should not be left up to the resourcefulness of the teacher. The Art Center barely supplies enough crayons and erasers in its workshop to meet the needs of the some thirty-five students enrolled in the class. The Music Department has all of 5 pianos and it does not have one sound proof room for aspiring young musicians to practice or experiment without fear of embarrassment or interruption. The Drama Department can boast of a stage for its actors, but heaven forbid that one should go back stage, because that's where the real show goes on.

Saint Michael's is in its second year of offering a fully fledged Fine Arts degree, but it has yet to supply the adequate facilities necessary to make that degree fully practical and meaningful. A Fine Arts degree invokes much more than a textbook and a classroom to meet in three times a week. It involves people practicing and rehearsing in order to learn. This type of study can not be cheated because the individual will pass only after the refinement of his particular skill has been graded singularly and in depth. The Fine Arts Department is not just another department listed in the college catalogue. It warrants special attention much as the Science Department does. In certain academic fields where space, instruments and supplies are necessary and indispensable vehicles for education, there must be greater financial assistance to meet these prerequisite needs. A college has a responsibility to its students to supply them with the best academic atmosphere and facilities that it has at its disposal. That is what we pay for, isn't it? With roughly half the school enrolled in at least one Fine Arts course, that statistic says something as to what the students are interested in. If only our money could share as much interest...

*Music heard so deeply
That it is not heard at all
but you are the music
while the music lasts.*

Thomas Stearns Eliot

student interview

Steve LeBlanc — Sophomore, Lynn, Mass. Fine Arts Major
Drama Concentration. Baratone Member of the Saint
Michael's Glee Club.

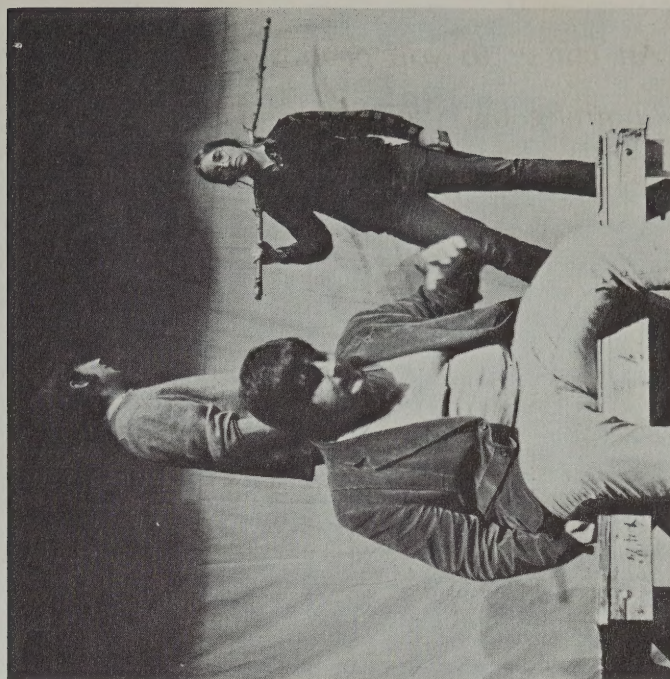
Being a Fine Arts major here at Saint Michael's College one has prepared oneself to face every problem that might be encountered in the future. The lack of practice rooms and facilities lend to make the final performances more of an amateur production than a professional one. A student who doesn't know music will listen to a person practicing and try to hear a performance. He will also tend to hear the performance as practice. The performer finds that he has little time or opportunity for experimentation. The Fine Arts building has one good piano and several mediocre ones. During the week days it becomes an inconvenience to practice in the Fine Arts building because classes are continually in session and an evening curfew prevents rehearsing into the late hours of the night.

The Fine Arts Department here at Saint Michael's is very small. The music courses are generally geared towards people on an introductory scale or beginners level. There are only three or four members of the Glee Club who know how to read music well enough for it to be useful. It is frustrating not being able to have the accompaniment of orchestration, which would recapture the sound that the composer wrote into the music. A special thanks, I feel, should be gratefully extended to Mrs. Auchter, who has done an outstanding job in lumping the entire orchestration together on one keyboard arrangement.

There appears to be an unfavorable opinion of the type of person who would join the Glee Club here on the Saint Michael's campus. What I feel it comes down to is this; we like to sing and when we are all put together we don't sound too bad. There is a special intimacy in the Fine Arts Department. Working with such a small group to people enables everyone to be familiar with each other and there is a cooperative spirit in working together.

The Fine Arts Department is also lacking in the amount of sufficient funds, which would upgrade the quality and quantity of the performances. The tuxedos used by the Glee Club are in unbelievable shape. It is the safety pins and elastic bands that help keep the theatrical performance from slipping. The only reason anybody could be disenchanted with the quality of the department is because they come and expect too much. The only solution would be to expect nothing and appreciate what you get.

The irony of the whole situation is that Saint Michael's offers a Fine Arts degree and doesn't supply the adequate facilities. There is usually one point of view taught throughout the department due to the lack of course variety and the fact that one professor teaches all the courses taught in a particular section. But is this one point of view enough? The Fine Arts Department is a side attraction here at Saint Mike's. We can have a good one, but do we want one?



"a cry of players" to be spring production

The Drama Department of Saint Michael's is currently in rehearsal for its spring production, *A Cry Of Players*. The play, by William Gibson, will be presented on April 12, 13, 14, and 15 in Herrouet Theatre. It is a stirring portrait of a young man at a turning point in his life, when the duties of marriage and family must be weighed against the strong desire to leave his sheltered town to find the genius and spirit within himself. *A Cry Of Players* has received among others, the following reviews, "...a magnificent play...two of the most ardent and heartbreaking love scenes I've witnessed in the theatre...inescapably relevant to all of us today (Boston Globe)...wildly passionate and tenderly touching...illuminates the endless conflict currently known as the generation gap (Associated Press)...strong meaty theatre, laced with the richness of humor and the depth of dreams (WABC-TV News)". Heading a large cast of students are Bob Putnam as Will, Regina Lynch as Anne and Mary Jo Rathgeb, age seven, as their daughter Susanna. The play is being directed by Mr. Donald Rathgeb, with performances coached by Mrs. JoAnn Rathgeb, setting and lights designed by Dan Landry, costumes designed by Peggy Mucci. Tickets will be free and will be available shortly before the show in April.

law and order

smc style

by Bob Bellew

"Let every person be subject to the governing authorities. For there is no authority except from God, and those that exist have been instituted by God."

(Rom. 13:1)

What is a resident hall proctor? Cop, friend, student, spy, hypocrite, electric door opener or whatever, the proctor could be an intricate part of dorm life.

Assistant Dean of Students Robert Minetti, in an interview with the **Michaelman**, expressed the college's belief that a resident hall may be a place of learning. The dorm should be more than just a convenient citadel to rest one's head. Students entering college are usually exposed for the first time to community life. The resident hall should be complimentary to their educational experience and conducive to growth.

At the present time, student proctors are paid to live in resident halls to keep the lid on the buildings and to make life compatible amongst students. Mr. Minetti hopes to sophisticate the job having the proctor intertwine as a spokesman for the students and the administration. The proctor will correctly interpret the rules and attempt to make the students understand why they exist.

As stressed by Mr. Minetti, the proctor will help the student accept the responsibility. The proctor in the role of cop will phase himself out as more responsibility is adopted by the students.

A graduate student will live in each dorm next year helping the proctors counsel and perceive potential problems. The graduate student will be academically graded for his work in the dorm.

pre-registration fee due

In order that St. Michael's will know whether a student will be returning next year, a deposit of \$100 is required to be made by April 1, 1972 for those students who pre-register for the 1972-73 academic year. The amount will be credited to the student's tuition for the first semester of that academic year. There will be no increase in tuition.

Refund of the deposit will be made to any student who has paid it but notifies St. Michael's in writing by July 1, that he will not be returning. No student will be allowed to pre-register without certification of payment by the Treasurer.

Pre-registration dates are as follows: Juniors, April 17-29; Sophomores, April 20-24; Freshmen, April 25-28.



campus at a glance

education

courses revamped

The Education Department has set aside the week of April 10-14 to explain and counsel students about the new courses and programs in Education for 1972-73. A completely re-structured teacher certification program will be implemented in September, one which begins in the sophomore year, and one which requires a significantly greater time commitment than in the past. Accordingly, it's important that freshmen and sophomores arrange their schedules for certification concurrently with their planning for an "academic" concentration.

The following schedule has been set up:

Monday, April 10: Meetings to explain the new programs and courses for freshmen, 4:00 p.m., D.L.C.-323; sophomores, 6:00 p.m., D.L.C.-323; juniors, 8:00 p.m., D.L.C.-323.

Tuesday - Friday, April 11-14: advising for pre-registration, Rms 320, 321, D.L.C., 8:30-5:00 p.m.

trustees change fees

Since the next Board of Trustees meeting is not scheduled to spring, decisions concerning school policy were made by mail. A proposal to change the Room Fee from \$400 to \$450 was passed. If a student wishes to acquire a single room the fee will be \$500. If single accommodations are allotted to a student for the convenience of the school the fee will only be \$450.

The Health Fee was established at \$35 rather than the present fee of \$50. However, a student who does not have an outside medical plan must purchase an additional \$35 school insurance coverage.

Also, the Student Activity Fee was increased from \$50 to \$53. The S.A. asked for this increase to help club sports.

**RIDE WANTED
NEW YORK
AND RETURN
AS PASSENGER
ONCE A MONTH
CAR OR TRUCK
PO BOX 14
BURLINGTON 05401**

saints step into first

SMC finally has produced a championship varsity team this year. On March 18 the St. Michael's "Marching Saints" Drill Team captured the first place trophy in the trick drill category, making them the North East unarmed champions. The 20th Invitational Drill Competition was sponsored by Manhattan College, New York.

Their routine lasted eight minutes and five Marine judges rated them 812 out of a possible 1,000 points. The team was commanded by Kevin W. O'Callaghan who has been the Commander for the past two years.

The "Saints" also competed for the first time in three years in armed competition. They scored 745 out of a possible 1,000 points taking 5th place. They competed against 22 teams including Rutgers, Villanova, Seton Hall, and Hofstra.

A smiling Kevin W. O'Callaghan displays the first place unarmed trick drill trophy which his St. Michael's "Marching Saints" drill team won recently at the 20th Annual Manhattan College Invitational Drill Meet in New York City. About 25 teams from New England, New York and middle Atlantic states competed. The win gives the Saints first place in the New England championships. O'Callaghan, a senior history concentrator, is drill team commander. Maj. Henry J. Cournoyer is the varsity team's moderator.

rathskeller shot down

The proposed St. Michael's Rathskeller was confronted with a major set-back last week when the House refused to exempt college campuses from the power of the Liquor Control Board to deny licenses for the sale of alcoholic beverages. The Liquor Control Board refused to issue a liquor license to St. Michael's last year.

That decision was being challenged in the courts by St. Michael's, with the backing of the University of Vermont and the State Colleges.

Arguments in the House in favor of the bill pointed out forcing college students to drink off-campus added to the hazards of driving after consumption of alcohol and the advantage of having it controlled.

Opponents of the bill insisted drinking and study are incompatible and dismissed the claim that drinking places on campus would improve communication between students and faculty.

St. Michael's is now considering alternatives in an attempt to open a rathskeller.



art exhibit at library

On Wednesday, March 22, St. Michael's held an art exhibit in the Library which made available original art for purchase. Prices started at \$5.00 with the majority priced under \$100.00. The Ferdinand Roten Galleries of Baltimore, Maryland, which arranged the exhibition and sale with the SMC Fine Arts Department, has been bringing original art to the universities and community museums for forty years.

"king"

On Wednesday, March 22, the chaplain's film series presented a picture entitled *King* which retraced the activities of the late Dr. Martin Luther King in his quest for equality, justice and peace. The film had much to say, but it was not a preachment. Without editorial comment and using newsreel and television footage only, the film recalls the great civil rights campaigns as they happened, from 1955 to 1968 — Montgomery to Memphis.

Dr. King was unquestionably a great man. This film, however, was not a sentimental or romanticized biography. Rather, it was a chronicle on the efforts of masses of people to achieve freedom, and Dr. King was seen only as the leader spawned by this great social movement.

Included in the exhibition and sale were over 1,000 original etchings, lithographs, and woodcuts, some by artists such as Picasso, Chagall, Miro, Dali, Goya and Renoir.

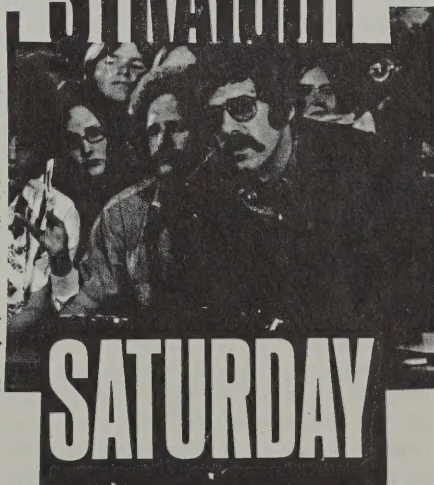
Most of the proceeds go to Roten Galleries, but a small percentage will go to SMC for the projected new Fine Arts Center, according to Fr. William Tortolano, Fine Arts Chairman here at the college.

Director: Richard Rush

When riots and student demonstrations are breaking out at colleges all over the country, you know that something must be radically wrong somewhere. "GETTING STRAIGHT" is a bitter, hard-hitting social satire that deals with these very issues—issues that have been tormenting our youth so greatly, that thousands of students have been pushed to the point of total revolution.

The many faceted, talented Elliott Gould stars in the role of a graduate student caught in the cross-fire of a campus revolt, and Candice Bergen in one of her most sensitive roles, co-stars. Award-winning photographer Laszlo Kovaks ("Easy Rider") is the director of photography.

GETTING STRAIGHT



SATURDAY

point of order

by Mike McGuinness

Another academic year has passed and at this point we are able to look back and see what the latest session of student government has done, or perhaps more accurately, has not done at St. Michael's College. As in the past, the problems appear to lie in two areas. First, the Student Association has not responded to the wants and needs of the student body. Second, it has not taken advantage of the opportunities, however meager, that it has had to bring desired changes to the campus. To begin with what the Senate has not been able to accomplish, we still do not have a student trustee after 3 years of working toward this goal. It is true that the Student Association President is now allowed to sit in on board meetings, but he has no vote and may be forced to leave at anytime. There is no firm commitment between students and trustees, and the S.A. has not been forceful in trying to obtain one.

Another area of concern is facilities. There is student feeling that these new buildings soon to be constructed on campus are being constructed in a manner to assure their appearance their appearance on the campus in the near future, rather than in one to assure excellent facilities. The planned Sports Center is lacking in many features. There are no provisions for handball, squash, indoor track, and the like. It will be a building with the bare essentials, true to form. Likewise, the Fine Arts building will not be a complete unit. Most noticeably, there is no area in which to construct scenery and sets for the Drama Department; this is a problem now and the new construction offers no solution. Our student government investigated these dilemmas but have been unable to obtain any results.

This year, the Senate's social committee brought the most expensive and most popular entertainment that the campus has seen in recent years. However, it is obvious from the number of students from SMC attending the concert that this was not what the majority wanted. It still remains the job of this group to provide social activities that are for everyone, not just concert lovers. It is obvious that more on-campus events should be held when 500 go to a keg party but far less attend a \$5,000 concert.

There was student opposition to the demolition of the infirmary, but to little avail. The Senate did manage to keep a 24 hour facility on campus but if one must have overnight care they must be

hospitalized and face the financial problems that it involves.

As mentioned previously, along with not initiating action on their own, there were also times that the S.A. did not take full advantage of the opportunities available to it. Students this year were placed on various trustee committees but in many cases this was meaningless as the committees met only once or twice over the course of the year. There were many projects and ideas that these groups should have discussed and voted on but the student government failed to force the needed meetings. A voice not listened to is totally futile.

The S.A. did challenge the unrealistic vacation schedule for second semester, but did so too late in the year as to make a revision impossible. It also voiced opposition to the additional \$50 room charge and \$100 early pre-registration

fee. Again, nothing really was accomplished.

We realize that all fault does not lie with our student leaders and the senate. There is very little motivation from the student body to help change and suggest in all areas of campus life. We must demand and obtain a government that will work for us and we must lend our support to this government.

MWM

coming attractions

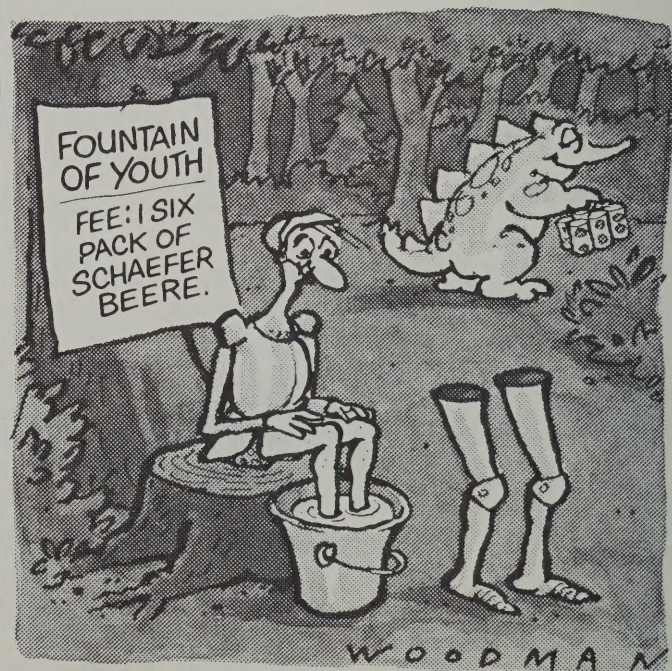
April 4 THRU April 7. DRAMA CLUB PRODUCTION'S FREE TICKET DISTRIBUTION FOR "A CRY OF PLAYERS" BY WILLIAM GIBSON. ALLIOT HALL LOUNGE NOON TO 1:30 P.M.

April 9 ORGAN RECITAL, DR. RICHARD MARLOWE FROM CAMBRIDGE UNIVERSITY, ENGLAND. CHAPEL. 8 P.M.

THRU APRIL 15, STUDENT ART SHOW FROM STUDIOS OF CYRIL SLOANE AND ROY KENNEDY. ALLIOT HALL LOUNGE. DAILY.

April 11 FREE FILM. THE WORLD OF JAMES JOYCE. ALLIOT HALL LOUNGE. 7 P.M.

MORE THAN ONCE UPON A TIME



WHEN YOU'RE HAVING
MORE THAN ONE



Schaefer Breweries
New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.



LIZA MINNELLI AS SALLY BOWLES
Dedicated to decadence.

Cinema I and II has outdone itself with its present feature, the widely acclaimed film "Cabaret". This film is more than unique, "Cabaret" is not the typical Rodgers and Hammerstein musical; it is REAL. There are no hoods bursting out in song and ballet while having a rumble with their neighborhood minority group. The sacred institution of the musical has been broken. Reality makes "Cabaret" different from most musicals. Only two of the principals sing and dance, and they do so only because they are entertainers in the small German cabaret.

The film brings back Liza Minelli from a small slump. In "Cabaret" Miss Minelli surpasses any performances of her late mother, Judy Garland. The intensity of Miss Minelli's acting and the sheer excitement of her singing makes one's adrenalin race. She plays a young American girl in Germany, Sally Bowles, a singer, dancer, etc. in a cabaret there. She becomes involved with a bi-sexual Englishman, played exceptionally well by Michael York. York is somewhat of a new face to filmgoers although some may remember him from "Romeo and Juliet" as Tybalt.

In the cabaret where Sally works the Master of Ceremonies is the symbolically outstanding figure. The role of the satirical, lewd and leering emcee is played by Joel Grey. Mr. Grey is familiar with the part as it was his when the show opened on Broadway. His heavily made-up face was symbolic in showing the decadence of pre-war Germany.

There is one person not to be forgotten. He is director and choreographer Bob Fosse. Mr. Fosse has presented us with a real film. It's content cannot be mistaken for anything other than reality. His work with Geoffrey Unsworth, famed cinematographer, is absolutely beautiful.

I can do no more but recommend that you should go see this film. It is pure art. "Cabaret" is playing at Cinema I and II every night at 7 p.m. and 9 p.m.

John L. Romeo

LAWYER'S ASS'T

in only 3 months — \$9,000 or more to start

College graduates and other qualified persons (male and female)—our instructors (all practising lawyers) will train you to become a lawyer's assistant, to perform paralegal services under a lawyer's direction and supervision (but not as a legal secretary—in fact, you too will use the services of a legal secretary). Attend classes days or evenings for only 3 months. Housing accommodations are available at an extra charge.

We will teach you practical, "how to" information and techniques on CORPORATIONS • SECURITIES REGULATION • LEGAL AND NON-LEGAL RESEARCH • DOMESTIC RELATIONS • LITIGATION AND TRIALS • MERGERS AND ACQUISITIONS • TRUSTS AND ESTATES • REAL ESTATE • PUBLIC AND PRIVATE FINANCING • and much, much more.

- Enter a new and exciting field and become involved
- Do interesting research, analysing, discussing and writing
- Earn a high salary starting at \$9,000 or more per year
- Accept responsibility
- Perform and be treated as a paralegal specialist
- Associate with lawyers and their clients
- Increase your knowledge and potential
- Become a skilled and valuable part of the growing legal industry

SUMMER CLASSES ARE NOW FORMING; APPLY FOR ADMISSION RIGHT AWAY.

Call or write
for **FREE**
BOOKLET
NY (212)
TR 9-7500

©1972 by Paralegal Institute

PARALEGAL INSTITUTE, Dept. 10M
One Fifth Ave., New York, N.Y. 10003

Name _____ Phone _____

Address _____ Apt _____

City _____ State _____ Zip _____

MORE THAN ONCE UPON A TIME



**WHEN YOU'RE HAVING
MORE THAN ONE**



Schaefer Breweries
New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.



ed markey quits coaching- baumann takes over

St. Michael's College Athletic Director Edward P. Markey announced today his promotion of Walter Baumann to varsity basketball head coach. Markey, who has held that post since 1963, said he was moving to full-time administrative work in preparation for the college's proposed new Sports Center.

He has been athletic director since 1968, the same year Baumann became assistant varsity and junior varsity coach.

In naming Baumann his successor, Markey said, "It is one of the greatest satisfactions of my career to have my number one selection as assistant now become my number one selection as head coach. Walter is an outstanding man and he will bring new ideas and fresh approaches to our St. Michael's basketball tradition."

College President Bernard L. Boutin said, "I applaud this decision by Ed Markey. Now that our Sports Center is coming closer to reality and our whole athletic program has grown larger, the need for full-time administration became apparent to Eddie."

Noting Markey's "considerable ability and vision as an administrator," Boutin added, "I know that Eddie has had to sacrifice his love of coaching in making this decision. I have confidence in his judgement."

Markey said, "A big factor in my thinking is the fact that Walter Baumann is too good to stay on here indefinitely as assistant, and too valuable for St. Michael's to lose. He has great rapport with the players, enormous talent as a coach, and it's the right time to recognize his contribution to our basketball program."

Head coach Baumann is a 1963 graduate of SMC and was named to the All-East College Division all-star team in his senior year. He was team captain and was awarded the Roger F. Keleher Memorial Plaque as the outstanding senior scholar-athlete. His coaching experiences include freshman coach at North Bergen High School and assistant coach at Holy Family High School, both in New Jersey. He also served for a year as interim freshman coach at the University of Vermont. In addition to the

JV squads at SMC, he has also directed the college's golf team and the entire intramural program.

A native of Hoboken, N.J., Baumann is a Colchester resident. He and his wife Katherine have three children.

Athletic Director Markey was winner of the coveted "Doggie" Julian award in 1971 and was twice-named New England small college "Coach of the Year." He compiled a varsity record of 134 wins to 86 losses and has achieved an enviable 204 wins as a St. Michael's freshman and varsity coach.

His 1964-65 team won the regional NCAA title and his 1966-67 squad earned the New England title. Markey-coached teams have won the mythical Vermont basketball crown every year from 1964-65 to present, except 1966 when they tied with UVM. He is also a past president of the New England Basketball Coaches Assn.

Markey is a 1951 SMC graduate and won six varsity letters in basketball and baseball. After graduation, he led his service team to the First Army championship, then returned to his Alma Mater in 1954 to earn a master's degree and to coach freshman basketball and varsity baseball.

A native of West New York, N.J., Markey resides in South Burlington with his wife Carol and their two children.

**"discipline, honesty and a
whole new bag!"**

Coach Baumann



SAINT MICHAEL'S COLLEGE

SPORTS CENTER

**Pro Shop
Sporting Goods
"Home of Champions"**

28 Main St.

Winooski, Vt

655-2621

sports

stork delivers

By Ted 'Stork' Horton

"ucla of the northeast kingdom"

Mr. Walt Baumann, who was recently named the new varsity basketball coach, replacing long-time coach, Mr. Markey, has something special going for him.

For the past three years it has been common knowledge to me that Mr. Baumann has that special knack for being able to relate to his players. This ability to have a rapport with the students is something some people have while others don't. It's not something acquired through years of coaching, it is something one is born with. It's a whole new ball game now, and the Coach isn't going to let his new job interfere with his ability to get along with his players, nor will it change his attitude. "They tell me I have something going with young people. I sure hope I do; and if I do, I won't change my approach . . . perhaps I won't realize for a long time just how big a step this is for me. I am going to make mistakes, but at the same time I expect some surprises, and I want all the players to be a part of the program, I want them to have their say."

"My coaching is based on one premise, honesty. I am going to tell them how I feel and I want them to tell me the same. We will build the program on **discipline**. I am the director, but the players are the ones who have to put it together, and that's the responsibility I want them to have."

"I believe in practice and I will ask a lot of them both on and off the court. I hope to improve the living and travelling conditions, and I want to have the JV's practicing with the varsity." With this theme of team play, Baumann feels the junior varsity will perform better if it works out with the varsity. "By practicing together I will cut down time in the gym and we will practice without distractions. This is very important, for I have something special to teach, and that's basketball!"

This new face is bound to bring a desperately needed change on the hilltop. Mr. Baumann's innovative mind is seeking to correct the ills which have plagued St. Mike's for quite a few years now. Besides the ideas mentioned above, Coach Baumann is hoping to repair the shower rooms so new recruits won't be taken up the opposite staircase or shudder in fright as they witness the "watering hole". He would also like not only to remove the 'paintings' which grace the west wall but replace them with new baskets. Mr. Baumann and Mr. Markey are hoping to move their offices to the North Campus so as to be closer to the gym and allow them not to be bothered by stray reporters.

Closed sessions will be the new order and press releases will be kept to a minimum. Also, a more realistic vacation set-up is in the making.

While on the subject of changes, perhaps we should look at the program and at the new sports center, slowly but surely on its way, and realize a major step forward is necessary. The rinky-dinks on our schedule (such as Norwich, Middlebury) should be eliminated, while teams like Bently, Tufts, U of Hartford and New Hampshire should replace them.

The time has come to move back into the limelight as an eastern power, to face such teams as Assumption and even Providence without any fears. I think Mr. Walt Baumann as Coach, with the aid of Mr. Markey, now concentrating his powers as Athletic Director, view the entire sports program with a wider scope, can make this dream become a reality.

Bakery Thrift Store Fort Ethan Allen

Hegeman Ave.
Tel. 655-2101

Hours: Mon. 3-6
Wed. 9-6
Fri. 9-6
Tues. 9-6
Thurs. 9-6
Sat. 9-3

ST. HILAIRE MOBIL

Open Monday-Saturday

7:00 to 11:00

Open Sunday 8:00-9:00

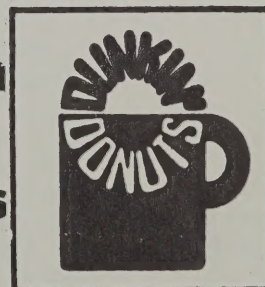
298 East Allen Street, Winooski, Vt.

655-9804

ROAD CALLS

DUNKIN' DONUTS

Open
24
Hours



120 PEARL Essex Jct.

"to have or not to have"

ski team

by Bill Gaa

"To be or not to be, that is the question," is probably one of William Shakespeare's most often quoted lines. These lines — by MacBeth — could easily be applied to Athletic Director Ed Markey's dilemma about the ski team. However, it would now read, "To have or not to have, that is the question." What is the problem with the ski team? What is going to happen to the program? These are just two of the questions that were going through my mind when I met with Ed Markey, a few weeks ago.

It was through the grape-vine that I first heard the rumor about the "phasing out" of varsity skiing, in favor of varsity cheer leading. Knowing that rumors can sometimes be false, I decided to go to a person who would know exactly what was happening.

Coach Markey was very candid and concerned about the present status of the Hilltop Ski Team. He did stress though that the ski program on the Hilltop was not on the way out, but that he was only "reevaluating the program." What exactly did he mean by "reevaluating the program"? To Coach Markey — and to many others on this campus — it looks as though the present ski program needs a change, for the squad, at the end of a meet, can almost always be found near the bottom of the standings. The change could be the result of a few various alternatives. These alternatives — mentioned to me — were 1.) regulating this sport to a club level (similar to Club Football or Club Hockey), 2.) just plain skiing, or 3.) eliminating the sport completely and just making it into a club in which the school rents buses for interested students. Coach Markey stressed that these were

only three possible alternatives, and that he would personally favor the keeping, plus the building, of a great skiing tradition at Mketown, USA. However, it is the universal problem, lack of finance that is hindering the program. Since there is a lack of money it looks rather bleak in the future for a full-time ski coach. Because of this limited amount of finance, Coach Markey would like to see the money spent for the betterment of more students than it now is. But why is this the only team on campus that now is being "re-evaluated"?

Though this team has admittedly gone through a rough season, it need not be regulated to the club level. Don't get me wrong, Coach Markey is not going to "rub out" the varsity program but change it. To me, the obvious change would be getting the squad into a lower level of competition and working our way back to the top. Instead of skiing against schools like New England College and Bates College who are "ski schools" and give scholarships for skiing, we should be going against schools who are experiencing the same problem as we are — the lack of money. A few years ago there was a division in New York State that we could compete successfully in. We should get back into that division, and level of competition where there is a chance that we can win. The present skiing situation could easily be compared to our Basketball Team if they played UCLA and other big name schools.

At the moment Coach Markey is still not sure about the future of the Ski Team. But in the near future — I am sure that Ed Markey, A.D., will have the answer.

A PAULIST DOESN'T WAIT TO BE ORDAINED TO GET INVOLVED.



If you think that ordination is something like graduation — and the time in between is similar to marking time — then you couldn't be more mistaken.

The Paulists were founded with the belief that each man is a member of the community and he contributes his own thing. Each is an individual with his own talents and he is given the freedom to use them in his own way. But not later. *Now*.

For instance, during the novitiate, novices work in such diverse areas as hospitals, vocational rehabilitation centers and Universities. They serve as assistant chaplains, co-retreat masters, student teachers and psychiatric aides.

Paulist Seminarians create recreational programs, direct "Days of Recollection" for CCD students, direct film series, experiment with the use of media in the liturgy as a preaching tool, originate and edit the **Paulist Free Press**, coordinate Lenten lectures and organize Home Masses, to mention just a few.

When you commit yourself to the Paulists, it isn't a someday thing. It's now. Today.

For more information about the Paulists write to: **Rev. Donald C. Campbell, C.S.P.**, Vocation Director, Room 300.

paulist fathers.

415 West 59th Street
New York, N. Y. 10019

THE MILLARD FILLMORE

4 No. Winooski Ave.
near Domino's

DRAFT BEER
Steaks — Sandwiches

Open: 4:30 — Closing

Mon. — Sat.

falkenbush

named assistant

Former St. Michael's College All-American Dick Falkenbush has been named SMC assistant basketball coach according to an announcement today (Tuesday, March 21, '72,) by Athletic Director, Edward P. Markey.

Falkenbush, a 1967 SMC graduate, will coach the Junior Varsity, assist Baumann with the varsity, and will also help in recruiting and scouting. He will continue teaching Biology in Winooski.

Head coach Walter Baumann said, "The addition of Dick to our team should give a real boost to all our men, JV's and varsity alike. He believes in the kind of teamwork game we plan to play."

"The Falcon" as he was known as an SMC player, is the second highest scoring Knight with 1,431 career points. He holds the college record for most points scored in a single game; 51 against Hartwick. He was named to six ECAC weekly all-star teams, voted the 1967 NCAA regional tournament MVP, selected for the all-state team, and the Vermont Sportswriters and Sportscasters elected him a Vermont athlete of the month.

As an undergraduate Falkenbush, a native of Pittsfield, Mass., was named to Who's Who in American Colleges and Universities, and was a member of the Holy Name Society, Knights of Columbus, pre-medical society, and varsity golf team.

Since graduation, he has been assistant and JV basketball coach and head track coach at Winooski High School. Noting this, Markey said "We are tremendously fortunate to get someone who has worked under Winooski's great coach, Rene Blanchard. We regard Rene as one of the finest schoolboy coaches in New England. Rene brought his team to the state championship and that's the kind of ability Dick has learned from and been part of."

According to Markey his new coaching duties at St. Michael's will preclude him from his Winooski coaching posts.

The new coach is married, and he and his wife Suzanne have one daughter.

delta wins

poly-hockey

by Ted Horton

Alpha 8 pts.; Lambda 7 pts.; and Epsilon 6 pts.; Psi and Zeta dropped out of the League due to lack of interest.

I would like to thank Rocket Fulchino, Steve Laverty, Chris Duffy, John Belcher, John McQue, Jim Owens, Gary Martin and Bill Chouinard for helping me referee all season. They really helped this league go and I think we have introduced an intramural sport that will be here for a long time. We had a somewhat shaky start but all the Houses that participated really made a great time for their players and fans. I would also like to thank Mr. Markey who gave us permission to use the gym and also got us the equipment. However next year I hope all the houses participate and I would also like to see a more advanced type of equipment.

Delta beat Omicron in the finals of the playoffs to win the first poly-hockey championship at St. Michael's. Omicron beat Nu in the semi-finals and Delta edged Omega. Delta, led by the highest scoring line in the league comprised of Rocket (let me score) Fulchino, Steve (which goal) Laverty and David (elbow) Abdoo, beat Omicron 6-0 in the finals. The defense made up of Knuckles, Frank (who's he) Reardon, Greg Stevens and Chris Duffy kept the opposition far enough away from Chin Long, Guy (I got it) Minetti and Flame Murry. The other reliable Delta players were Steve Pollard, John Belcher, Tom Cronen, Ralph Capasso, Frank Campbell and Tod O'Connor. The rest of the teams finished up as follows: Omicron 20 pts., Nu 15 pts.; Omega 10 pts.; Beta 9 pts.;

QUOTE OF THE WEEK

"This country today needs jobs or income. That's what it needs. It needs health care. It needs medicine. It needs peace and nonracism. Jim Crow is not a substitute . . . The issue ain't no more to save the Democrats, the issue is not to save the Republicans, but the democracy and the republic are at stake and unless

someone rises with the power to reconcile black and white, young and old, he is not qualified to save a nation. The issue in 1972 is not to save your party, not even your pride, but to save the Union."

Jesse Jackson

Head of Operation Breadbasket

EXECUTIVE SALES . . . MANAGEMENT POTENTIAL

If you've got something to tell us about your college, service, and job (selling, teaching, supervising, coaching) background, we would like to talk to you.

We represent in Vermont a multi-billion-dollar company which offers several financial services to businesses and responsible individuals. We are prepared to add qualified persons to the staff of our Burlington and other offices throughout the state. Qualification will be on the basis of aptitude and career potential. These persons will be thoroughly trained and supported to present our services and will receive from the start a substantial monthly salary during training. Exceptional benefits, retirement and profit sharing programs. Please call 863-2801 for an appointment.

MORE THAN ONE UPON A TIME



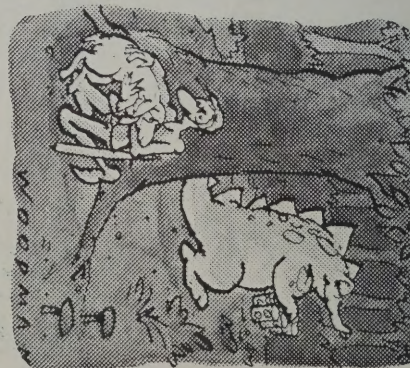
ONCE, A DRAGON OFFERED A BALD SHEEP TO A KNIGHT FOR THE PRICE OF A 6-PACK OF SCHAEFER BEERE...



AND WHEN THE KNIGHT LOOKETH ASKANCE AT SUCH A CREATURE, THE DRAGON SAYETH 'TIS A MAGIC SHEEP, SIRE, FOR IT GROWETH GOLDEN FLEECE, AND WILL MAKE THEE RICH...'



WHENCE IN A BURST OF GREED THE KNIGHT CRIETH 'DONE!'; THINKING HE HAD AT LAST BESTED HIS FOE...



BEARING OUT THE ANCIENT GREEK ADAGE 'TPOPTOT SOUVLAKTA' OR, 'HE WHO BUYS A BALD, MAGIC SHEEP IS CERTAIN TO BE FLEECE!'

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.



HE HAD THE VISION...
WE HAVE
THE WAY.



When the Paulists were founded in 1858 by Isaac Hecker, they were the first religious Community of priests established in North America by an American and for Americans.

Father Hecker, who was a century ahead of his time, wanted Paulists to be free of compulsory activities so they could be flexible enough to meet the needs of the Church in every age as they arose.

Today's Paulist can be as involved as he wants to be. He is given the freedom to use his own talents to do his own thing. He may be a parish priest, an educator or a press, radio or television personality.

Father Hecker discovered the value of communications early. With his monthly publications and pamphlets, he laid the foundation for the Paulist/Newman Press, the country's largest publisher and distributor of Catholic literature.

Today, Father Hecker's vision and foresight have led to the establishment of Paulist radio, television and film centers on a scale that perhaps, not even he dreamed of.

But then, he had the vision. He showed us the way.

For more information on the Paulists, write to: **Rev. Donald C. Campbell, Vocation Director, Room 500.**

paulist fathers.

415 West 59th Street
New York, N.Y. 10019